

Part I

1. Arsis 1:53
2. Misterium tremendum (sonata da chiesa) 5:45
3. Up, down 1:32
4. La chitarra 1:31
5. Tip, balance, frog; wood 1:07
6. Heterophonic/homophonic interlude 2:57
7. Colors: normal, fingerboard, bridge [solo viola] 2:06
8. Nodes 1:23
9. Two at once (C. Farina) [solo violin 1, tutti] 1:07
10. Eros 5:18
11. Up, up..., down, down... 2:47
12. Pressure 0:29
13. Monophonic interlude 1:26
14. Normal, mute, mute [violins I and 2, viola] 1:22
15. Across the strings [violin 2, viola, cello] 1:11

Part II

16. Artificial harmonics 0:56
17. Pluck, snap 1:07
18. Stopped strings 1:05
19. Drumming [violins I and 2, cello] 0:57
20. Sonata da camera (J. de Berchem, B. Tromboncino) 5:58
21. The left hand 1:13
22. Open strings 0:32
23. On the string → off the string 1:20
24. Polyphonic interlude (J. S. Bach) 3:33
25. Multiple strings, plucked [solo cello] 2:22
26. Terpsichore [solo violin 2, tutti] 6:38
27. Thesis 1:53

— 59:30 —

Capriccio (2012)



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