

SIDE A — VISCERA

In paradisi	08:54
관소리 판소리 (Jansori Pansori)	04:09
Weights & Balances	05:35

SIDE B — CELESTIS

Speratus	02:04
Little Box of Horrors	09:04
O Pastor Animum	04:27

SIDE C — SANGUINE

O viridissima virga	10:25
Father Time	03:34
Finite Infinity	04:38

SIDE D — LUX AETERNA

Semaphore Conductus	07:19
New American Theater	05:20
Doppler Dreams	07:45

"the invisible threads, the movement of winds, weights and balances, pulleys and strings—which is the matter that matters at the end of life"

A cartography of blood, synapses, circuitry, memory, and spirit—Sunken Cathedral is designed as a subconscious and sonic journey through the architectural chambers of the body.

Each track illuminates a different chamber, corridor, and sonic "space" that reexamines memory and evokes different subconscious spaces to illuminate the very matter, energy, and elements of which we are made.

Inspired by the alchemical moment of transmutation where one medium becomes another, Sunken Cathedral traces death, life, rebirth, and the cyclical/recombinant nature of the universe.

All compositions, performance, and sound design by Bora Yoon
Co-produced by Bora Yoon & Luke Dullos

Recorded and engineered by Peter Scherer Dunch, Switzerland, Joshua Druckman (Dallas, TX), Paul Howells (Church of Ascension, NYC), and Luke Dullos (NYC Polytechnic, Ringling Museum of Art)

Mixed by Paul Geluso

Photography by Leslie Van Steffen

Back image from Harmonograph: A Visual Guide to The Mathematics of Music Side A/B image Ouombours © Saki Blackwing (DeviantArt)

Side CD image Mosaicry by NASA

Concept and design Underwater jellyfish projection design by Adam Larsen

Design & Layout by Popular Noise

All words and music by Bora Yoon

Except "O Pastor Animum" and "O viridissima virga" by Hildegard von Bingen (1098–1179) and words by Sekou Sundatta in "New American Theater."

Islander Rhythm samples by Jason Jones / Silver from Things That Go Bump in the Night / Titania, Blythea, Big Fish Audio.
Skronne transmissions in "Semaphore Conductus" and "New American Theater" from the CONET Project (Neil Dries, 1997). Used with permission.

This album features performance works created and commissioned for:

- the 51st (dream) state—the late poet Sekou Sundatta, a performance questioning American identity in a post-9/11 ideology
- ACOBA—a site-specific dance work for the 55,000 sq. foot historic McCamry Park Pool, directed by Noémie Godeaux
- Miami People's Chorus of Art Directed by Francisco J. Nolas Semaphore Conductus premiere at Tropical Glass Symposium VII
- AICO—a site-specific symphonic commission for the 55,000 sq. ft. military drill hall within the West Point Klemm Army, with Sympho
- TOWER—chamber commission for the Ann Hamilton spiral tower at Oliver Ranch, Florida, with Sympho
- The Wind Up Bird Chronicle—the multimedia staged adaptation, directed by Stephen D'Emilio, based on the novel by Haruki Murakami

Featured guest artists:

Sekou Sundatta—poetry performance in "New American Theater"

Chris Edlerton—lymphatic, metals in "New American Theater"

Peter Scherer—Percussion in "Jansori Pansori" and "Weights and Balances"

New York Polyphony—vocals in "Semaphore Conductus"

New York Polyphony appears courtesy of BQ Records.

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This record is dedicated in memory of my Father, Jusky Rau, and Sekou Sundatta - and to my family - Yun Yoon, John, Suejin, Chris, Sang-poo, Sooboo, Kacie, Asher. I am because of you. With great love and heart - (Bora signature)

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