

ENSEMBLE NOUVELLE ÉPOQUE

conducted by the composer, Lawrence Axelrod

Fantasia No. 1 - for three violins, three violas, three violoncellos and double bass [7:18]

1. *mm=54 - mm=69 - (5:19)*
2. *Allegro ma non troppo (2:01)*

Fantasia No. 2 - for solo flute, solo violin, harpsichord and strings [10:35]

Mary Stolper, flute; Desiree Ruhstrat, violin; Robert McConnell, harpsichord

3. *I. Murmurando e misterioso (3:43)*
4. *II. mm = 52 (4:05)*
5. *III. Con forza (2:51)*

Fantasia No. 3 - for three oboes, bassoon, two French horns and strings [7:40]

6. *Percussive and strident/Andante - (5:45)*
7. *Movendo con forza (1:50)*

Fantasia No. 4 (in tempore belli) [6:06]

for two flutes, solo violin and strings

Janice MacDonald and Caroline Pittman, flutes; Desiree Ruhstrat, violin

8. *Andante moderato*

Fantasia No. 5 - for two violas, two violas da gambas (or violoncellos), violoncello and double bass [13:02]

9. *Furioso - (1:58)*
10. *Lento - (3:10)*
11. *Andante - (3:39)*
12. *Cadenzas - (2:51)*
13. *Tempo primo (1:26)*

Fantasia No. 6 - for solo flute, solo oboe, solo trumpet, solo violin and strings [11:31]

Mary Stolper, flute; Andrew Nogal, oboe; Kevin Hartman, trumpet; Desiree Ruhstrat, violin

14. *Con brio - (3:21)*
15. *mm = 60 - (2:51)*
16. *Passacaglia (mm = 76 - poco più mosso - ancora più mosso - ancora più mosso) (5:20)*

--56:11--



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