

The first movement, *Lost in Time*, evokes the music of the late Renaissance and early Baroque periods, in particular the solo string writing of Heinrich Biber with the solemn viola part played scordatura (alternate tuning for open strings) of viola and hand percussion offered. When I recognized this unique challenge, I began to embrace it rather than fight it. In this way, *Lost and Found* is an exploration of the diverse stylistic possibilities presented by duajalal.

"My work on *Lost and Found* began with numerous starts and stops headed in very different directions. I gradually realized *Lost & Found* by Kenji Bunch (2010) Commissioned by duajalal.

*A Different World* is originally for violin and percussion and includes solos for both instruments. (Percussion: Cajon) light and folksy song. The opening statement moves between 7/4, 8/4 and 6/4, giving the piece an easy but uneven gait. oud, saz, Jewish harp and bass. His true passion is Sicilian and Mediterranean music which clearly comes through in this Enzo Rao Camemi was born in Palermo, Italy. He works as a composer and plays a variety of instruments including violin, *A Different World* by Enzo Rao Camemi (1992)

on Yousif's CD titled *SilkThread*. (Percussion: Bendir)  
 Jubb Jannin is the village where Yousif's mother grew up in Lebanon. The piece was inspired by Yousif's childhood memories of his mother singing folk melodies, usually over the drone of the vacuum. *Jubb Jannin* was originally written for the Nay (Middle Eastern flute) and the viola solo section has been adapted from Bassam Saba's original Nay improvisation on Yousif's CD titled *SilkThread*. (Percussion: Bendir)

*Jubb Jannin* by Yousif Sheronick (2002)  
 part for viola and helped arrange and shape the percussion part. (Percussion: Large Frame Drum with Cymbals, Durbakeh) as it progresses. Originally written for solo clarinet, duajalal worked closely with Mr. Bermei, who reworked the clarinet register of the viola, and moves through the songs, increasing in velocity, range, and the complexity of rhythmic groupings and contour, especially the tendency to sustain tied mordents over the barline in odd meters. The piece begins in the lower Sketched bends original Bulgarian modes into a whole-tone melodic context while retaining much of the original rhythm Thracia is a region in Bulgaria which stretches over the Rodopi mountains and extends into Modern Greece. *Thracian Sketches* by Derek Bermel (2003) Adapted for duajalal by Derek Bermel in 2010.

(Percussion: Bodhran with Broom) – David Krakauer  
*Sidney Bechet* suite can be heard on the second CD I recorded for John Zorn's Tzadik label: *Klezmer NY*." fore, both with a taksim/klezmer style frame drum. The entire *Klezmer Tribute* to this version for viola and percussion that I adapted for duajalal, brings the Middle Eastern flavor of the 'erkisher' to the superimposes a New Orleans funk feel with an across-the-barline lyrics reminiscent of Bechet's romantic improvisations. Natule Brandwein. *Klezmer a la Bechet* takes the klezmer 'erkisher' (Turkish influenced) dance rhythm as a base, and personal heroes. The suite describes an imaginary meeting between Bechet and Eastern European Jewish klezmer master of Sidney Bechet, renowned master of early New Orleans jazz, virtuoso clarinet/soprano saxophonist, and one of my "I wrote *Klezmer a la Bechet* in 1997 as part of a suite of compositions to commemorate the 100th anniversary of the birth of *Klezmer a la Bechet* by David Krakauer (1997) Adapted for duajalal by David Krakauer in 2008.



DUO JALAL

A DIFFERENT WORLD

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# A Different World

## duojalal

rhythm & melody a conversation

Kathryn Lockwood – Viola  
 Yousif Sheronick – Percussion



Recorded at Lehman Studios, Lehman College (CUNY)  
 Produced and Engineered by Silas Brown, Legacy Sound  
 Produced by duojalal  
 www.duojalal.org

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- 1 Klezmer a la Bechet – David Krakauer
- 2 Thracian Sketches – Derek Bermel
- 3 Jubb Jannin – Yousif Sheronick
- 4 A Different World – Enzo Rao Camemi
- 5-8 Lost & Found – Kenji Bunch
- 9-10 Homage for Frame Drum and Viola – Glen Velez
- 11 Duo for Solo Viola and Percussion – Philip Glass
- 12-14 Scenes for Viola and Percussion – John Patitucci



*Homage for Frame Drum and Viola* by Glen Velez (2007) Commissioned by duajalal.  
 "Homage for Frame Drum and Viola" utilizes the Tar (small frame drum) tuned to G. The drummer uses vocalizations to bring out the hidden melodies on which the viola then comments and elaborates. The two instruments converse in a circular banter of rhythmic and melodic motifs. The combination of stringed instrument and drum recalls the ancient sound of a pre-electronic era. This piece endeavors to invoke the mood of old Roman times, when the familiar sounds of the rich-toned frame drums were used in rituals and celebrations." (Percussion: Tar) – Glen Velez

*Duo for Solo Viola and Percussion* by Philip Glass (2009) Percussion arranged by Yousif Sheronick.  
 Having toured extensively with Philip Glass in 2001, Yousif reunited with Mr. Glass in 2008 to play some duos at the Telluride Musicfest in Colorado. Upon being asked about a possible work for duajalal, Mr. Glass sent a solo viola part he had written in 1980. Mr. Glass entrusted Yousif to arrange the percussion part as he had done when they performed together. Yousif based the arrangement around the instruments Mr. Glass admired when they performed together in 2001. (Percussion: Tibetan Cymbals, Triangle, Cajon, Goat Hoof Shaker, Bird Whistle, Cymbals, Bodhran)

*Scenes for Viola and Percussion* by John Patitucci (2008) Commissioned by duajalal.  
 duajalal commissioned Grammy Award-winning bassist/composer and jazz legend John Patitucci to write *Scenes for Viola and Percussion*. Scenes is in three movements and is inspired by the blend of solo Bach and exotic hand drums. The composer has given an unusual sound harmonically, matching instruments, with intensity and groove. In the true jazz spirit, Mr. Patitucci came over to duajalal's home and sang the percussion grooves to Yousif. (Percussion: Djembe, Maraca, Cymbals, Ocean Drum, Goat Hoof Shaker)

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1. Klezmer a la Bechet – David Krakauer 4:48
2. Thracian Sketches – Derek Bermel 8:57
3. Jubb Jannin – Yousif Sheronick 7:02
4. A Different World – Enzo Rao Camemi 5:03

**Lost & Found – Kenji Bunch**

5. Lost in Time 3:54
6. Found Objects 5:00
7. Lost in Space 4:00
8. Lost & Found 4:51

**Homage for Frame Drum and Viola – Glen Velez**

9. Movement I 3:35
10. Movement II 4:02

**Duo for Solo Viola and Percussion – Philip Glass**  
 Percussion arranged by Yousif Sheronick

11. Duo for Solo Viola and Percussion – Philip Glass 5:26

**Scenes for Viola and Percussion – John Patitucci**

12. Tempo Rubato; Tempo Nouvo 2:57
13. Tempo Moderato 3:44
14. Rubato; Andante 3:37

**Total Running Time 67:03**

Special Thanks to Anne and Vincent Mai for their love and support, Silas Brown at Legacy Sound for his superb technical skills and fantastic ears, Jerry Barnard at Lehman Studios for his warm hospitality, CCR for their creative input, and to all of the composers for their inspiring music and generosity. Kathryn plays a 17th Century Italian viola from the Brescian Period. Yousif plays Cooperman Frame Drums. This project is dedicated to our beautiful daughter Surriah.

Photos by Sari Goodfriend. CD Design by CZ Design

