

SPENCER TOPEL (1979)*Details on the Strasbourg Rosace* (2014)

1	Detail I	[11.51]
		[4.00]
2	Detail II	[2.11]
3	Detail V	[3.22]
4	Detail IX	[2.18]

KATI AGÓCS (1975)

5	<i>Immutable Dreams: II. Microconcerto</i> [in memoriam György Ligeti] (2007)	[5.28]
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INGRID ARAUCO (1957)

6	<i>Fantasy-Quartet</i> (2001)	[10.36]
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CHRISTOPHER WENDELL JONES (1969)

7	<i>a crowd of twisted things</i> (2011)	[8.11]
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KAI-YOUNG CHAN (1989)

8	<i>Mieko</i> (2014)	[4.59]
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JEREMY GILL (1975)

	<i>Paeon, Epitaph, and Dithyramb</i> (2008)	[10.59]
9	I. Paeon	[3.56]
10	II. Epitaph	[2.49]
11	III. Dithyramb	[4.14]

AMADEUS REGUCERA (1984)

12	<i>Inexpressible</i> (v. 2) (2013)	[8.24]
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MICHAEL HARRISON (1959)

13	<i>Radians Phase II</i> (2015)	[9.04]
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CINDY COX (1961)

14	<i>Wave: I. quietly urgent</i> (2009)	[4.21]
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JENNIFER HIGDON (1962)

15	<i>Smash</i> (2006)	[4.37]
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TOTAL TIME:		[78.33]
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THIRD SOUND

Sooyun Kim, flute
 Romie de Guise-Langlois, clarinet
 Karen Kim, violin
 Michael Nicolas, cello
 Orion Weiss, piano
 Patrick Castillo, composer
 & managing director

Recorded April 29–30, May 4, 2016,
 Sear Studio, New York, NY
 Engineer: Ryan Streber

CREDITS

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