

THREE UNLIKELY CORPORATE SPONSORSHIPS 2016 (15:56)

Mark Applebaum, rant

1. **Nestlé** (3:39)
2. **General Motors** (5:52)
3. **Halliburton** (6:25)

4. **SKELETONS IN THE CLOSET** 2009 (6:21)
Eight analog synthesizers

5. **SPEED DATING** 2014 (14:29)
Stony Brook Contemporary Chamber Players
Eduardo Leandro, conductor

6. **THE PLATE OF TRANSITION NOURISHES THE CHAMELEON APPETITE**
1992/1994 (5:17)
Takao Hyakutome, violin

7. **CLICKTRACK** 2015 (14:26)
Southern Oregon University Percussion Ensemble
Terry Longshore, artistic director

(56:32)



© Mark Applebaum. All Rights Reserved, 2018.
innova® Recordings is the label of the
American Composers Forum.
www.innova.mu www.markapplebaum.com

