

BABEL. fragments

Tracks 1-11:

$f(f(4))$ [Kr]5s¹18d¹:} {Fr.I.a-k
for string trio

Tracks 12-16:

 $f(f(1))$

BABEL (maya)

for coloratura soprano, cello and electronics

Total Time: 75:44

Tracks 28-32:

 $f(f(3))$

SHESHACH (maya)

duet for mixed instrumentation & electronics

Tracks 17-27:

Fr.II.a-k

for unaccompanied scordatura cello



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