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| 1. | FADER, STILLA VÅRA ANDAR (2002) | 6:02 |
| | FOR SOPRANO AND PIANO | |
| 2. | CONSOLATION NEW (2018) | 13:56 |
| | FOR ONE PIANIST PLAYING TWO MICROTONALLY-TUNED PIANOS | |
| | MYSTERIA INCARNATIONIS (2015) | 38:55 |
| | FOR SOPRANO, VIOLIN, AND PREPARED PIANO | |
| 3. | SHBIḤ ḤAKIMO | 4:19 |
| 4. | MAN HI TAMRAḤ | 7:26 |
| 5. | MANU YAB LO (LULLABY 1) | 10:11 |
| 6. | MANU MTSE DNIMAR | 4:15 |
| 7. | LO AṬEN BER (LULLABY 2) | 7:00 |
| 8. | BRIKH HU DLO SOKH DESTAYAKH | 5:44 |

FAR SONG

KAYLEEN SÁNCHEZ — SOPRANO, TOY PIANO, BUTTON GONGS, VIBRA-TONE, GLASS GLOBE

PAUL SÁNCHEZ — PIANOS, HARMONICA, WINE GLASS

EKA GOGICHASHVILI — VIOLIN, AUTOHARP

TOTAL: 58:55



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