

### The Rule and Exercises of Holy Dying

(Memento Mori after Gerhard Richter) (2012)

1. **Praeludium** 6:04
2. **Ricercar** 6:53
3. **Passacaglia** 10:22  
The Yale Orchestra  
Paolo Bortolameolli, conductor
4. **I Crossed the Samuel Beckett Bridge at Dusk** (2018) 9:56  
Fanny Wyrick-Flax, flutes; Hannah Lash, harp

### Vanitas (2018)

(Ars Moriendi: Pieces for Violoncello and Marimba, Book I)

5. **Vanitas (Towards a Prélude)** 3:56
6. **Kleine Sonate auf (Dopple)concertenart**  
(a Dies Irae Remembering Benjamin Britten) 3:21
7. **Sarabande (The Real Deal)** 5:17
8. **Arsis/Thesis (Not-a-Bourée I - Not-a-Bourée II - Not-a-Bourée I)** 4:44
9. **Thesis/Arsis (Not-a-Gavotte I - Not-a-Gavotte II - Not-a-Gavotte I)** 4:46
10. **Vertigo (A Gigue Descendent)** 2:13
11. **Air (Towards the End)** 9:43  
New Morse Code:  
Hannah Collins, cello; Michael Compitello, marimba & vibraphone

— 67:17 —