



1. IT HIN'T NECESSARILY SO Gerhardt, arr. Halpern, 3:40
2. WFFT* Martin, 3:06
3. THREE PRELUDES, NO. 1 Gerhardt, arr. Halpern, 1:40
4. THREE PRELUDES, NO. 2 Gerhardt, arr. Halpern, 3:08
5. THREE PRELUDES, NO. 3 Gerhardt, arr. Halpern, 1:31
6. FANTASY FOR SOLO VIOLIN* Gerlach, 4:40
7. VINA FOR SOLO VIOLIN* Dougherty, 3:40
8. BEACEFUL BROOD Salonen, 4:34
9. COMMENTARI Gerhardt, 3:08
10. A WOMAN IS A SOMETIME FRIEND Gerhardt, arr. Halpern, 1:45
11. BOSS, YOU IS MY WOMAN Gerhardt, arr. Halpern, 2:18
12. MY MAN'S DONE NOW Gerhardt, arr. Halpern, 4:50
13. TEMPO DI BLUES Gerhardt, arr. Halpern, 3:08
14. SHORT STORY Gerhardt, arr. Doolin, 3:08
15. AMERICAN IN PARIS Gerhardt, arr. Halpern, 4:08
16. EMBRACABLE YOU* Gerhardt, arr. Brown, 5:38
17. SLEEPLESS NIGHTs Gerhardt, arr. Brown, 2:18
18. VIOLIN PIECE* Gerhardt, arr. Brown, 5:18

Notes

*Premiere Recording
*New Arrangement

Harrie Sklarstein, violin
Ron Brown, piano

Premiere recording of George Gerhardt's 1955 Model A Steinway piano

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