

## Martian Anthropology 1•2•3 (2004)

12:14

for orchestra with electroacoustic solo instrument

Mark Applebaum, mouseketer sound-sculpture &amp; live electronics

Stanford Symphony Orchestra, Jindong Cai, conductor

1. ONE 3:59
2. TWO 3:10
3. THREE 5:05

## 4. Skumfiduserl (2001)

9:27

for orchestra &amp; two-channel tape

Stanford Symphony Orchestra, Ann Krinitsky, conductor

## 5. Dead White Males (1993)

17:00

for orchestra

Stanford Symphony Orchestra, Karla Lemon, conductor

## 6. Triple Concerto (1996)

16:22

for piano, percussion, &amp; contrabass

with two percussion, guitar, harp, &amp; large choir

Aleck Karis, piano soloist

Vanessa Tomlinson, percussion soloist

Scott Walton, contrabass soloist

Terry Longshore, percussion

Brett Reed, percussion

Sylvia Re, harp

Josh Levine, guitar

University of California at San Diego Singers, Philip Larson, director

Mark Applebaum, conductor

Made through the American Composers Forum's Recording Assistance Program,  
underwritten by the McKnight Foundation.

Total: 55:05

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