

**1 New York Counterpoint**

Steve Reich/tr. S. Fancher 11:10  
 Susan Fancher, soprano and alto saxophones,  
 Mark Engebretson, tenor and baritone saxophones

**Tre pezzi**

Giacinto Scelsi

for soprano saxophone

- |   |                       |      |
|---|-----------------------|------|
| 2 | I.                    | 2:47 |
| 3 | II. Dolce, meditativo | 3:52 |
| 4 | III.                  | 2:26 |

**5 She Sings, She Screams**

Mark Engebretson 11:02  
 for alto saxophone and tape

**6 Ponder Nothing**

Ben Johnston/tr. S. Fancher 11:17  
 for alto saxophone

**Sonata**

Wolfram Wagner

for alto saxophone and piano; Yoko Yamada, piano

- |    |  |      |
|----|--|------|
| 7  | I. Variations  | 8:29 |
| 8  | II. Intermezzo 1: Scherzo                                      | 3:01 |
| 9  | III. Intermezzo 2: Nocturne                                    | 3:57 |
| 10 | IV. Finale: largo – prestissimo<br>con fuoco disperato - lento | 5:39 |

**11 Saxoscope** 5:56

Alexander Wagendristel  
 for alto saxophone

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