

AB NOU COR

MUSIC OF FRANK BRICKLE

CYGNUS ENSEMBLE

[1] **Farai un vers** (text by Guillaume d'Aquitaine)

*Elizabeth Farnum, soprano; Susannah Chapman, violoncello;
William Anderson, guitar; Oren Fader, guitar*

[2] **Ab nou cor** (text by Raimbaut d'Aurenga)

Haleh Abghari, soprano; William Anderson, theorbo

[3] **The Creation, a Towneley Mystery Play**

Haleh Abghari, soprano; Tara Helen O'Connor, flute; James Austin Smith, English Horn; Calvin Wiersma, violin; Susannah Chapman, violoncello; Oren Fader, guitar; William Anderson, mandolin, Martin Goldray, piano; Michael Adelson, conductor

[4] **Midnight Round** for four electric guitars

*performed by Bodies Electric: John Chang, Taro Morino,
Martin Morretto, Adam Negrin*

[5] **Berceuse Élégiaque**, op. 42

(Ferruccio Busoni/arr. Frank Brickle)

*Tara Helen O'Connor, flute; James Austin Smith, English Horn;
Calvin Wiersma, violin; Susannah Chapman, violoncello; Oren Fader, guitar; William Anderson, mandolin; Joan Forsyth, piano*

[6] **In Medias Res** for piano, four hands

Joan Forsyth, piano; Daniela Brachi, piano

[7] **Genius Loci** for mandolin and guitar

William Anderson, mandolin; Oren Fader, guitar

[8] **Sederunt Principes** (Pérotin/arr. Frank Brickle)

*Tara Helen O'Connor, flute; James Austin Smith, oboe
Calvin Wiersma, violin; Susannah Chapman, violoncello
Oren Fader, guitar; William Anderson, guitar*

[9] **Merlin I** (text by Ralph Waldo Emerson)

*Elizabeth Farnum, soprano; Susannah Chapman, violoncello;
William Anderson, guitar; Oren Fader, guitar*

[10] **Denk Es, O Seele!** (text by Eduard Friedrich Mörike)

*Haleh Abghari, soprano; William Anderson, mandolin;
Oren Fader, guitar*



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