

DANE_RUDHYAR (1895-1985)

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|-------|--|--------|
| [1-4] | TETRAGRAM #8, "PRIMAVERA" (1928) | |
| [1] | I with delicacy | [1:02] |
| [2] | II allegretto | [1:48] |
| [3] | III adagio | [3:44] |
| [4] | IV Lyrical and joyful, but with simplicity | [3:30] |

TWO EARLY PARIS WORKS:

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|-----|------------------------|--------|
| [5] | Lamento (1913) | [2:33] |
| [6] | Cortege Funebre (1914) | [5:28] |

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| [7-10] | TETRAGRAM #3, "REBIRTH" (1927) | |
| [7] | I Appassionato rubato | [2:16] |
| [8] | II With deep tenderness | [3:00] |
| [9] | III Sharp and challenging | [1:40] |
| [10] | IV Solemn and serene | [4:11] |

ERIK_SATIE (1866-1925)

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|---------|--|---------|
| [11-13] | USPUD: BALLET CHRÉTIEN (1892) | |
| | <i>Kathryn Phillip, narrator</i> | |
| [11] | Act I: Lent <i>a deserted beach</i> | [14:18] |
| [12] | Act II: Lent <i>the house of Uspud</i> | [8:02] |
| [13] | Act III: Lent <i>the summit of a mountain - upon it a crucifix</i> | [11:47] |

PARIS



MUSICA
obscura

OF

dane

RUDHYAR

and

ERIK

satie

RICHARD

cameron-

wolfe

PIANIST

TOTAL TIME:

[63:35]

PARIS_X

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