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| 1. | Background Count (1997) <i>for percussion & electronic sounds</i> Barry Dove, percussion | [8:00] |
| 2. | Barzakh (1983) | [6:08] |
| 3. | Entrainments (1995) | [5:56] |
| 4. | Theta Ticker (1996) | [7:59] |
| 5. | A Glance Into The Garden (1998) <i>for flute & electronic sounds</i> Leslie Marrs, Flute | [3:12] |
| 6. | Turnings (1999) | [7:14] |
| 7. | 7-1-7 (1995) | [7:02] |
| 8. | Syllepsis (2000) <i>(Hommage à Iannis Xenakis)</i> | [14:58] |

All works except Barzakh composed
and recorded in the composer's studios in
Baltimore, Maryland and New Cumberland,
Pennsylvania. Barzakh realized at University of
Texas Electronic Music Studio.

TOTAL TIME:
[60:29]

