

1. **DREAMLINES** (2008) 15:11

Kamran Ince, conductor  
Eric Segnitz, violin & vocals  
Margot Schwartz, violin & vocals  
Erin Pipal, viola & vocals  
Peter Thomas, cello & vocals  
Collins Trier, bass  
Jennifer Clippert, flute & vocals  
William Helmers, bass clarinet  
Carl Storniolo, percussion  
Cory Smythe, piano  
Ann Lobotzke, harp & vocals

**ZAMBOTURFIDIR** (2013)

Kamran Ince, conductor  
Margot Schwartz, violin  
Naha Greenholtz, violin  
Eric Segnitz, violin  
Erin Pipal, viola  
Wendy Richman, viola  
Adrien Zitoun, cello  
Peter Thomas, cello  
Collins Trier, double bass  
Cory Smythe, piano  
Carl Storniolo, percussion  
William Helmers, baritone saxophone  
Mark Hoelscher, bass trombone

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|-----|------|------|
| 2.  | I    | 1:16 |
| 3.  | II   | 1:35 |
| 4.  | III  | 1:14 |
| 5.  | IV   | 0:56 |
| 6.  | V    | 2:09 |
| 7.  | VI   | 0:25 |
| 8.  | VII  | 1:05 |
| 9.  | VIII | 1:57 |
| 10. | IX   | 4:29 |

11. **ASUMANI** (2012) 10:28

Peter Thomas, cello  
Mehmet ali Sanlikol, ny

12. **FORTUNA SEPIO NOS** (2013) 13:55

Version for clarinet, cello, and piano.  
Adrien Zitoun, cello  
William Helmers, clarinet  
Cory Smythe, piano

**PARTITA IN E** (2007)

Eric Segnitz, violin  
Carl Storniolo, percussion

13. I 8:45

14. II 4:27

15. III 7:56

16. **TWO STEP PASSION** (2011) 3:46

Version for large ensemble.  
Kamran Ince, conductor  
Naha Greenholtz, violin  
Margot Schwartz, violin  
Eric Segnitz, violin  
Erin Pipal, viola  
Wendy Richman, viola  
Adrien Zitoun, cello  
Peter Thomas, cello  
Collins Trier, bass  
Jennifer Clippert, piccolo  
Cory Smythe, piano  
Carl Storniolo, percussion  
William Helmers, baritone saxophone  
Mark Hoelscher, bass trombone

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