

Selections from the

SONIC CIRCUITS VII

International Festival
of Electroacoustic Music

[HTTP://WWW.SONICCIRCUITS.COM](http://www.soniccircuits.com)

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|---|---|-------|
| 1 | Jose Halac: The Breaking of the Scream | 10:49 |
| 2 | Mark Applebaum: Dead White Males ReMIX | 6:05 |
| 3 | Mario Verandi: Figuras Flamencas | 12:23 |
| 4 | Mike Frenzel: Long Slender Heels | 3:21 |
| 5 | Thomas Gerwin: Rollenspiel π^2 | 17:06 |
| 6 | Christina Agamanolis: Aftermath | 5:33 |
| 7 | Timothy Oesau: Angola du Sons | 6:09 |
| 8 | Hideko Kawamoto: Night Ascends from the Ear
like a Butterfly | 8:15 |

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Recording Assistance Program, underwritten by the McKnight Foundation.

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File Under: Experimental/Electronic



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