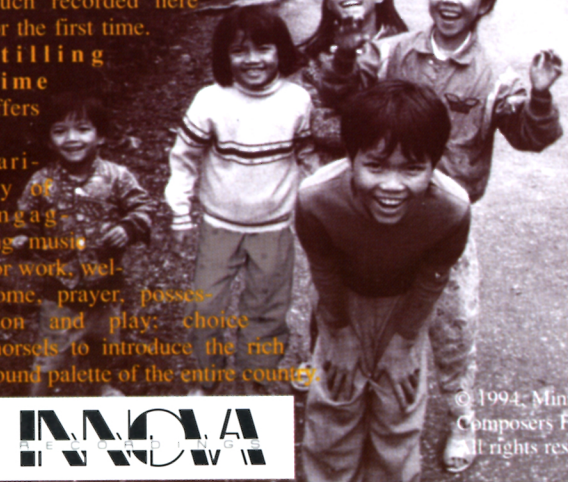


Blind buskers, shamans, mediums, children, farmers, mothers, musicians and beetles from some of the multitude of ethnic cultures that make up modern Vietnam appear in these new field recordings by Philip Blackburn. Paddies, porches, temples and shanties of mountain, forest, city and farm provide the backdrops for a survey of current traditional music and song, much recorded here for the first time.

**Stilling Time** offers a variety of engaging music for work, welcome, prayer, possession and play; choice morsels to introduce the rich sound palette of the entire country.



Proceeds from the sale of this recording will support a fund to aid programs with Vietnamese musicians.

Funding provided by The McKnight Foundation.

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**Total Duration: 71' 55"**  
**INTERNATIONAL**

ADD

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